Doo Rim KIM

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Education

2021	M.F.A in Film, Syracuse University
2016	B.F.A in Film, Yong In University, South Korea

Teaching Experience

2021	Adjunct Instructor, Syracuse University, Syracuse, NY FIL 121: Filmmaking Physical Aspects (Spring semester)
2019	Adjunct Instructor, Syracuse University, Syracuse, NY FIL 121: Filmmaking Physical Aspects (Fall semester)
2019	Teaching Assistant , Syracuse University, Syracuse, NY FIL 521: Cinematography FIL 322: Cinematic Modes Workshop FIL 221: Cinematic Modes of Production

Academic Activities

2019	International Filmmaking Academy, Bologna, Italy
2015	International filmmaking workshop with world class masters
	(Krzysztof Zanussi and Rob Nilsson, 2015), (Jane Campion, 2019)
2014 - 2015	Exchange student Seneca College , Toronto, Ontario, Canada Joined a one-year exchange program at Seneca College.
2015	Seneca College English Language Institute, Toronto, Ontario, Canada Completed the English Language Institute course at Seneca College.
2013- 2014	Leader of sound production group, Yongin-si, South Korea Met every week to study sound techniques and theories.

Work Experience

2016	Film cage Manager
	 Yong-In University, South Korea Maintained the film product equipment, sound recorders.
	 Instructed 120 students in the film department on film production techniques.
Film	
2021	Dear Seed, who can hear me (on process) Awards
	- Funding from Bryan Buckley Filmmaking Grant
2020	Voyage Log by Dooream Awards
	- Funding from Bryan Buckley Filmmaking Grant Selected Screening
	- Buffalo International Film Festival - Nahal Film Festival
2019	Thinking Box Selected Screening
	- Project, Everson Museum of Art, Syracuse
2016	White Island Awards
	 Student Experimental Film Festival in Korea, South Korea Award Director of Khaidu
	Selected Screening
	 Jornadas de Reapropiacion experimental official, Mexico Cordoba International Film Festival, Cordoba, Argentina
	 Vagrant Film Festival, Minsk, Belarus 15th MISE-EN-SCENE Short Film Festival, South Korea
	- New York Indie Film Festival, USA
	- New Filmmakers showcase, South Korea
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Production Experience

Director

2021	Dear Seed, who can hear me	(Hybrid, 15minutes)
2020	Voyage Log by Dooream	(Experimental, 10 minutes)
2019	Thinking Box	(Experimental, 5minutes)
2016	White Island	(Experimental 5minutes)
2016	Traveler	(Narrative, 2 minutes)
2014	Lose My way	(Documentary 10 minutes)
2013	Shit on the Prairie	(Narrative 7minutes)
2013	The Solar System, Zoo	(Narrative, 4minutes)
2013	The Sky in a slide	(Narrative, 12 minutes)

Producer

2015	The Sumin's House	(Narrative, 15minutes)
2014	As There in no Hot day	(Narrative, 20 minutes)
2014	The Family Left Behind	(Documentary, 17 minutes)
2014	Sensitivity of the Bulb	(Documentary, 22 minutes)

Cinematographer

2013	Just the Way You are	(Narrative, 10 minutes)
2012	Apathy	(Narrative, 4minutes)

Script Supervisor

2013	Flower Cards	(Narrative, 20 minutes)

Field Sound Recorder

2015	On our Way	(Narrative, 21 minutes)
2013	The Day	(Narrative, 24 minutes)
		

Lighting

2015	Fireworks	(Narrative, 24 minutes)

Award & Scholarship

2020 Bryan Buckley Filmmaking Grant

- 2019 Bryan Buckley Filmmaking Grant
- 2019 Syracuse University Creative Opportunity Grant
- 2018 Academic Full Scholarship, Syracuse University
- 2016 Award Director of Khaidu "White Island"
- 2014 Outstanding Academic Achievement, ELI Seneca College
- 2014 Exchange Student Program Scholarship, Yong In University
- 2013 Academic Achievement Scholarship, Yong In University
- 2012 Academic Achievement Scholarship, Yong In University

List of Screening

- 2021 Nahal Film Festival, USA
- 2020 Buffalo International Film Festival, USA
- 2019 Everson Museum of Art, USA
- 2016 Jornadas de Reapropiacion experimental official, Mexico Cordoba International Film Festival, Cordoba, Argentina Vagrant Film Festival, Minsk, Belarus
 15th MISE-EN-SCENE Short Film Festival, South Korea New York Indie Film Festival, USA New Filmmakers showcase, South Korea